

## FILMOGRAPHY OF PRODUCTION COMPANY ICAN FILMS

*Founded:* 5 November 2002  
*Based:* Lagerstrasse 101, 8004 Zürich  
*Managing Director:* Mirjam von Arx

### **2011 „Snow White & Rose Red – A Fairy Tale about the Virgin Myth”**

Director: Mirjam von Arx  
 HD/35mm, 100' / 52'  
*Supported by:* Zurich Film Foundation and Swiss Television SF

### **2009 „Seed Warriors”**

Director: Mirjam von Arx / Katharina von Flotow  
 Developed with the support of the MEDIA Programme of the European Community  
 HD/35mm, 90' / 52'  
*Theatrical:* Switzerland (Distributed by: Praesens-Film AG)  
*TV:* ZDF / ARTE, SF

### **2007 „Seven Dumpsters and a Corpse“, produced by ican films gmbh,**

Director: Thomas Haemmerli  
 DV / Super 8mm, 81'  
*Festivals:* HotDocs 2007, Toronto, Int. Film Festival Locarno (Appellations Suisse), FilmFest Hamburg, Filmwoche Duisburg, Kasseler Dokumentarfilm- und Videofest  
*Theatrical:* Switzerland (Distributed by: Frenetic Films)  
 Germany (Distributed by: Neue Visionen)  
 Austria (Distributed by: Filmladen)  
*TV:* SF1, 3Sat, SBS Australia, CBC Canada, YES Israel  
*Awards:* Nominated for Swiss Film Award 2008  
 Zurich Film Award 2007  
 Audience Award Duisburger Filmwoche 2007

### **2005 „Building the Gherkin“, co-produced by ican films gmbh,**

Director / Exec. Producer: Mirjam von Arx  
 Digibeta / 35mm, 89' / 52'  
*Festivals:* Int. Documentary Film Festival 2005, Munich, Germany  
*(Selection)* Art DocFEST, May 2005, Rome, Italy  
 CPH:DOX, Copenhagen, Nov. 2005  
 22. Kasseler Documentary- and Video Fest, Nov. 2005  
 24e Festival Int. du Film sur l'Art, Montréal, Canada, March 2006  
 (Award for the “Best Reportage”)  
*Theatrical:* Switzerland (Distributed by: ican films gmbh)  
 Germany (Distributed by: GMfilms)  
 London, U.K. (Barbican)  
*TV:* SF1, 3Sat, Sky Artsworld, ABC Australia, MICO/NHK Japan, NRK Norwegen, Arts Channel Neuseeland, Public TV Taiwan, Czech TV, Fox Int. Italien

### **2005 „Roger Federer – Replay“, co-produced by ican films gmbh**

Director: Christian Neu  
 HDcam: 52'  
*DVD:* Distributed by Warner Bros.

### **2003 „abXang“, produced by ican films gmbh**

Director: Mirjam von Arx  
 Super 16mm / DVCam, 102'  
*Theatrical:* Switzerland (Distributed by: Filmcoopi)  
*TV:* SF, Teleclub, 3Sat